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Itineraries



PIAZZA DELLE ERBE

Continuing past the Palazzo del Podestà, we reach piazza delle Erbe, so called because of the fruit and vegetable market held there since the Middle Ages.

Overlooking the piazza is the 13th century Palazzo della Ragione where justice was administered, the Torre dell'Orologio, so called because of the clock made in 1472 by astronomer Bartolomeo Manfredi and built from a design by Luca Fancelli, the Romanesque Rotonda di San Lorenzo, the oldest church in the town, and the Casa del Mercante of 1455, with its Byzantine and Gothic terracotta ornamentation, reminiscent of the architecture of Venice.

After piazza delle Erbe, we come to piazza Mantegna and the majestic basilica of Sant'Andrea. They was once a Benedictine monastery (the only parts of which are the Gothic campanile and one side of the cloister). Alterations designed by Leon Battista Alberti began in 1472. According to tradition the Sacred Vases containing, the blood of Christ are kept in the crypt.

Proceeding towards palazzo Te, we come to piazza Marconi, a triangular space bordered by Renaissance porticoes. Above the portico on the right as we come from Sant'Andrea, we can admire the frescoes attributed to Andrea Mantegna and his school on the façade of casa Viani Tallarico.